



48SJ-MDLHB

**Course sylabus - part A**  
**Elective course-Music and Dance as the Language of Human Body**

**ECTS: 0.50**

**CYCLE: 2023Z**

**SUBJECT MATTER CONTENT**

**TEACHING OBJECTIVE**

Improving the ability to observe body language and symbolism of movement as sources of knowledge about man, his emotional, social and health situation, analysis of emotional, physiological and cultural determinants of health based on the knowledge of dance culture. Introduction to culture and anthropology of dance.

**DESCRIPTION OF THE LEARNING OUTCOMES OF THE COURSE IN RELATION TO THE DESCRIPTION OF THE CHARACTERISTICS OF THE SECOND LEVEL LEARNING OUTCOMES FOR QUALIFICATIONS AT LEVELS 6-8 OF THE POLISH QUALIFICATION FRAMEWORK IN RELATION TO THE SCIENTIFIC DISCIPLINES AND THE EFFECTS FOR FIELDS OF STUDY:**

**Symbols for outcomes related to the discipline:** M/NMA\_P7S\_WG+++

**Symbols for outcomes related to the field of study:** K.1.+ , D.W19.+ , D.U1.+

**LEARNING OUTCOMES:**

**Knowledge:**

W1 - W1 - Students know psychological, physiological and social effects of dance culture.

**Skills:**

U1 - U1 - Students can use elements of dance culture in therapeutic relations

**Social competence:**

K1 - K1 - Students understand necessity of art and social interactions

**TEACHING FORMS AND METHODS:**

Classes(W1;U1;K1):Lecture with presentation of examples of dance recordings.

**FORM AND CONDITIONS OF VERIFYING LEARNING**

**OUTCOMES:**

Classes (Competence test) - Competency test conducted via the course on the platform moodle.uwm.edu.pl -

**BASIC LITERATURE:**

1. C. McD. Wallace... a.o., *Dance. A Very Social History*, Wyd. The Metropolitan Museum of Art, R. 1986

**Legal acts specifying learning outcomes:** 3112022  
**Disciplines:** medical sciences  
**Status of the course:** Fakultatywny  
**Group of courses:** B - przedmioty kierunkowe  
**Code:** ISCED 0912  
**Field of study:** Medicine  
**Scope of education:**  
**Profile of education:** General academic  
**Form of studies:** full-time  
**Level of studies:** uniform master's studies  
**Year/semester:** 2/3

**Types of classes:** Classes  
**Number of hours in semester:** Classes: 10.00  
**Language of instruction:** English  
**Introductory subject:** -  
**Prerequisites:** -

**Name of the organisational unit conducting the course:** Instytut Muzyki  
**Person responsible for the realization of the course:** dr hab. Krzysztof Szatrawski, prof. UWM  
**e-mail:** krzysztof.szatrawski@uwm.edu.pl

**Additional remarks:**

2. E. Davies, *Beyond Dance*, Wyd. Routledge, New York, R. 2001

**SUPPLEMENTARY LITERATURE:**



## Detailed description of ECTS credits awarded - part B

**48SJ-MDLHB**  
**ECTS: 0.50**  
**CYCLE: 2023Z**

### Elective course-Music and Dance as the Language of Human Body

The number of ECTS credits awarded consists of:

1. Contact hours with the academic teacher:

- participation in: Classes	10.0 h
- consultation	2.0
	Total: 12.0 h.

2. Independent work of a student:

Preparation for the test	0.50 h
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Total: 0.5 h

contact hours + independent work of a student Total: 12.5 h

1 ECTS credit = 25-30 h of an average student's work, number of ECTS credit = 12.5 h : 25.0 h/ECTS = 0.50 ECTS on average: 0.5 ECTS

- including the number of ECTS credits for contact hours with the direct participation of an academic teacher: 0,00 ECTS points,

- including the number of ECTS credits for hours of independent work of a student: