



48SJ-ECUM
ECTS: 0.50
CYCLE: 2023Z

Course syllabus - part A
Elective course - Understanding Music

SUBJECT MATTER CONTENT

TEACHING OBJECTIVE

To examine the most famous cases and ideas connecting music and medicine over the centuries, interaction between the art of sound and the functioning of the human body, anthropological and cultural determinants of interpersonal relations, including communication between a doctor and a patient.

DESCRIPTION OF THE LEARNING OUTCOMES OF THE COURSE IN RELATION TO THE DESCRIPTION OF THE CHARACTERISTICS OF THE SECOND LEVEL LEARNING OUTCOMES FOR QUALIFICATIONS AT LEVELS 6-8 OF THE POLISH QUALIFICATION FRAMEWORK IN RELATION TO THE SCIENTIFIC DISCIPLINES AND THE EFFECTS FOR FIELDS OF STUDY:

Symbols for outcomes related to the discipline: M/NMA_P7S_WG+++

Symbols for outcomes related to the field of study: K.1.+ , D.W19.+ , D.U1.+

LEARNING OUTCOMES:

Knowledge:

W1 - W1 - Students know psychological and physiological effects of listening to music.

Skills:

U1 - U1 - Students can use elements of music in therapy.

Social competence:

K1 - K1 - Students understands necessity of development in humanities.

TEACHING FORMS AND METHODS:

Classes(W1;U1;K1;):Lecture with presentation of audio examples

FORM AND CONDITIONS OF VERIFYING LEARNING OUTCOMES:

Classes (Competention test) - Competention test conducted via the course on the platform moodle.uwm.edu.pl -

BASIC LITERATURE:

1. K. D. Goodman, *Music Therapy Education and Training. From Theory to Practice*, Wyd. Harlesce Thomas Publisher, Ltd., R. 2011
2. T. Theorell, *Psychological Healt Effects of Musical Experiences. Theories, Studies and Reflections in Music Health Science*, Wyd.

Legal acts specifying learning outcomes: 3112022
Disciplines: medical sciences
Status of the course:Fakultatywny
Group of courses:B - przedmioty kierunkowe
Code: ISCED 0912
Field of study:Medicine
Scope of education:
Profile of education: General academic
Form of studies: full-time
Level of studies: uniform master's studies
Year/semester: 3/5

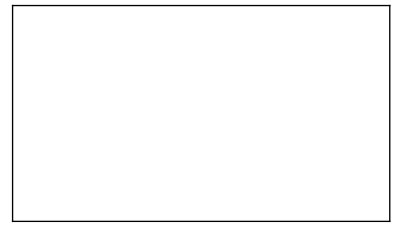
Types of classes: Classes
Number of hours in semester:Classes: 10.00
Language of instruction:English
Introductory subject: -
Prerequisites: -

Name of the organisational unit conducting the course:Instytut Muzyki
Person responsible for the realization of the course:dr hab. Krzysztof Szatrawski, prof. UWM
e-mail: krzysztof.szatrawski@uwm.edu.pl

Additional remarks:

Springer, R. 2014

3. F. J. Spencer, *Jazz and Death. Medical Profiles of Jazz Greats*, Wyd.
Univercity Press of Missisipi, R. 2002



SUPPLEMENTARY LITERATURE:

Detailed description of ECTS credits awarded - part B

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The number of ECTS credits awarded consists of:

1. Contact hours with the academic teacher:

- participation in: Classes	10.0 h
- consultation	2.0
	Total: 12.0 h.

2. Independent work of a student:

Preparation for the test	0.50 h
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Total: 0.5 h

contact hours + independent work of a student Total: 12.5 h

1 ECTS credit = 25-30 h of an average student's work, number of ECTS credit = 12.5 h : 25.0 h/ECTS
= 0.50 ECTS on average: 0.5 ECTS

- including the number of ECTS credits for contact hours with the direct participation of an academic teacher: 0,00 ECTS points,

- including the number of ECTS credits for hours of independent work of a student: